

ABOUT “STONE FACES” EXHIBITION

For Kamil Firat, one of the most elite of the Turkish art of Photography, the way to identify, conceive, see and understand the world and to say something about it, is by means of photography. The Artist, whose art as photographs and prints take place in numerous international museums and private collections, overlooks the times we live in from a metaphoric perspective, with these unique works.

Photography entails the matters of the real world. These matters don't consist of SINGULAR meanings only. They are related to lateral implications as well. The artist prefers that the viewer's perception may favor these lateral meanings. He wants the metaphor in the used material to be seen. This is why the viewer would think about it.

Stone Faces is the touch between the human body form and the LINE that's the product of culture, manufactured by men. These touches find form in these LINES : A "line" stretches with the weight of each form and transforms the yielding of the eternal to that of the limited. Thus, each limited "line" is now a 'linguil' (verbal) manifesto.

In Stone Faces, the second part of the tryptic (after "About the Horizon"), Kamil Firat has done some 'linear' process on the photographs that he took of antique statues. And in this process, instead of using straight, solid and clear 'lines' as shown in his previous works, he prefers bowed, irregular ones. The meanings we attribute to what we see is actually related to how we conceive them as their likeness in real life and how they are used. A bowed 'line', evokes a feeling of uncertainty as it reflects a change in direction but at the same time, is active. As opposed to a straight 'line' it is rather childish, pastoral, romantic, soft and organic.

The connotations that the observer attributes to these 'lines' are directly related to his life experiences.

His photographs are at the Photography Museum at Anvers, Belgium Bochum Museum, Germany, Istanbul Modern Museum and many private collections.